

Entry and Hanging Guidelines

Creative Visions 2023

(UPDATED) 9/2023

Format/Size: (NEW) Maximum size is 22" x 26" (including mat and frame.) Artists may use any medium(s) and may use the entire original photo or any part of it in their work.

Framing: Frames should be sturdy, simple style or 1½ inch gallery wrapped canvas with four finished sides and no exposed staples. The combined weight of the work (Art + Mat + Frame) CANNOT exceed 7 lbs.

Entries not meeting the specifications will need to be fixed and may be rejected from the show.

MUSEUM GLASS or A-R UV is non glare and is recommended for better gallery viewing for all entries, especially watercolor and pastel art, but is not required.

Hanging: All entries must have a secure wire attached to the back of the frame with **D-Rings or Screw Eyes** which are attached to the frame approximately 1/3 down from the top. No saw tooth hangers permitted. **Braided, Stainless Steel, or Vinyl-Coated** wire will allow your piece to be securely hung, level and square. Twist the excess wire around itself, tucking in any sharp ends and wrapping ends with tape.

The wire needs to be installed tautly or with a minimum of flex in order for all artwork to be displayed on the Art Club's Pro-panels. The following procedures are recommended for installing the hanging hardware.

- Lay the picture frame face down. You may want to position a heavy towel or blanket under the frame to protect it while you work on the back side.
- Position your D-rings or Screw Eyes about 1/3 down from the top of the frame. Measure the distance and mark with a pencil then repeat on the other side.

Wall Tags: Each participant is asked to submit a short bio or statement about their work including name, title, medium or camera used and price. (Watch your inbox for a request sometime in January.) This info will be printed on wall tags and hung on the panels. Limit of 60 words. (Prices may not be changed after tags are printed.)

Hanging Tags: Two tags will be emailed to participants. Attach one tag to the back of the art securely with tape. Affix second tag to the front of art to assist with hanging the display. Blue "painter's tape" works well and will not harm the frame or glass.

Registration Fee: A Participation Fee of \$10 will be charged to your CAM account about a month after Pairing Night. This number will only be shared with the CV Treasurer and will be processed once the Pairings are completed.

Portraits: A "Photo Shoot" day will be scheduled. A portrait of the paired Photographer and Artist will be affixed near the displayed art. Watch emails to sign-up.

Pick Up: All art will be picked up Sunday afternoon, February 5th immediately following the Awards Ceremony at approximately 1:40 pm. *Please DO NOT attempt to pick up your art ahead of time.* The End-of-Show team will arrange work by pairing numbers. Please check out with a team member before taking your artwork. Photographers or artists unable to retrieve their work, **MUST** notify the Check-out Chair, (Nancy Truman AAA) before Sunday as to who their designated pick-up person will be.

Sales of Photographs, Paintings and Stained Glass: The Check-Out Committee will remove the SOLD art from the panels for pick up after the Awards Ceremony. Sale price will show a reduction of 6% SC sales tax and 10% fee for Creative Visions to help offset the increased costs of the show. Sellers will receive a check from the Art Club Treasurer within 60 days of the sale.

People's Choice Awards: Voting will be open throughout the show including Sunday, Feb 5. Ribbons will be awarded for People's Choice: Two ribbons Awarded for Best Pair 1st, 2nd, & 3rd; Two Ribbons for Most Creative Interpretation Pair; One Ribbon for Best Individual Artwork and One Ribbon for Best Individual Photograph.

The Awards Ceremony begins at 1:00 p.m. on the stage behind the Ballroom.

All are welcome to attend.

THANK YOU ALL FOR YOUR COOPERATION!