



Spring Semester 2022 Course Selection Guide

PCSC Education Committee is proud to present our *Spring Class Selection Guide*. We are thankful for all the instructors who have volunteered for the upcoming semester. Even with the Studio closed for the month of April, we have found ways to give you very personal in-person guidance during shooting exercises and Zoom classes. I especially want to thank **Julia Parrish, Melanie Frank, Toni McQuair, Barb Reeves, Barb Puceta, Cindy Fiano** and **Elaine Garcia** for all their help to get this registration ready for you.

Registration begins March 27 at 4 pm for the spring semester. Classes start April 4.

Please read this attached guide carefully, to select your classes. Each description includes the experience level designed for each class.

Want to reserve Studio time? Take the **Assistant & Monitor** class on **May 3**.

Always wanted to go to **Costa Rica**? Now's your chance and it's a FREE class.

We are offering three **wildlife** classes: **Lowcountry, Songbirds** and **Birds in Flight**.

As requested by members, **Studio Lighting Equipment** and **Focus Stacking** are back.

Fundamentals for Phones & Cameras is so popular, that there are **two** this semester. **Fundamentals 200** is back. Both Fundamentals are **three- and four- consecutive week commitments**. Please only sign up if you can **attend all sessions**. Both sell out quickly.

The *Simple Steps for Successful iPhone Photos* is popular and sells out quickly.

As the graduation and wedding season approaches, make professional looking cards using your photos with the **Hands On: Make Cards**. Want to mat some of your best photos for gifts? We are offering two **Matting & Mounting Pictures** certification classes.

Questions? Email me at dalemethven@aol.com. The Curriculum Sub Committee, and the Education Committee want to expand your ability to see with new perspectives, stretching the imagination and developing a personal vision, both in the camera and in post-processing.

DATE, TIME, FORMAT	TITLE/INSTRUCTOR	COURSE DESCRIPTION	SESSIONS	LEVEL
4/4, 1:30-3:30pm, Zoom 4/11, 11am-Noon, Shoot	Simple Steps for Successful iPhone Photos S Flynn	A two-session iPhone class. April 4 is Zoom class. If you enjoy taking photos with your phone, but would like to take them up a notch, this session is for you. We will go over 5 quick steps & review "modes" (photo, portrait, square, pano, and slo-mo). We will reconnect on April 11 from 11 to noon at the Town Center to practice using your phone camera in various modes.	2	Novice
4/4, 4-5:30pm, Zoom	Costa Rica Travelogue J McKnight	The Costa Rica Travelogue covers a tour provided by Road Scholar entitled "Digital Photography in Nature: Capturing the Best of Costa Rica." In addition, several additional photographic opportunities are included which focus on local eco-tourism. NO CHARGE FOR THIS ZOOM.	1	Anyone. Free class

<p>4/7, 1-3 pm Zoom 4/13, 10-Noon, Zoom</p>	<p>Wildlife Photos B Kampwirth</p>	<p>This course will be oriented toward wildlife photography opportunities in Sun City and the Lowcountry extending north towards Charleston & south along the Florida coast, with many examples of wildlife specific to these areas. We will discuss basic principles and techniques specific to wildlife photography including the importance of being opportunistic to get the best images. We will also cover some of the equipment best suited for photographing wildlife. During the second session, we will share, and critique photos taken by the class with the goal of improving our photos. April 7, 1-3pm; April 13, 10-Noon.</p>	<p>2</p>	<p>Anyone</p>
<p>4/22 & 29, 9:30am-Noon, Zoom 5/6 & 13, 9:30am-Noon, Studio</p>	<p>Fundamentals for Phone & Cameras J Burrack</p>	<p>We will assist your setting up your device and provide tips & techniques to capture high quality photos you can share with pride or print for competition or display. The workshop is four consecutive weeks with weekly homework assignments and at least one group shooting session. The first 2 sessions will be via Zoom unless the Studio rehab is completed. The last 2 sessions will be in the Studio.</p>	<p>4</p>	<p>Novice</p>

5/3, 10am-Noon, Studio	Studio Assistants & Monitors E Garcia	This is essential training to monitor classes and the Studio. The Club continues to have a strong class schedule only with the assistance of the volunteer monitors and instructors. Participants will learn how to access and secure the Studio, perform class monitor duties, register new members, and complete emergency procedures. Any member who would like to reserve the Studio must take this training. Members who have taken classes that provide equipment certification in matting, lighting, printing, scanning, etc. can take advantage of reserved Studio time once they complete this training session. This assures that all members of the Photography Club take responsibility for the effective and safe use of the Studio.	1	Anyone
5/4, 9:30am-Noon, Studio	Matting & Mounting Pictures J Burrack	This is a certification class to be able to use the Matting & Mounting equipment in the Studio. Bring an 8x10 or 11x14 photo to the studio and learn to dry mount it, then cut and attach a mat.	1	Anyone
5/5, 1-2:30pm, Studio	Hands On: Make Cards B Puceta & K Mills	Come and make 4 professional-looking cards on wonderful cardstock in the Studio. This is a HANDS-ON class. You will see how to make; where to buy supplies; and then make four cards from your own 4 (4x6) pictures. Come join the fun!	1	Anyone

5/9, 9:30am-Noon, Studio	Matting and Mounting Pictures J Burrack	This is a certification class to be able to use the Matting & Mounting equipment in the Studio. Bring an 8x10 or 11x14 photo to the studio and learn to dry mount it, then cut and attach a mat.	1	Anyone
5/10, 2:30-4:00pm, Zoom 5/17, 10:00-Noon, Field Trip 5/24, 2:30-4:00, Zoom	Birds in Flight E Denning	Everett will share his own photos to explain all the proper settings & techniques to capture birds in flight. He will share what he's learned living in the Lowcountry following our wading & shore birds. The final class will include critiques of the photos taken during the field trip. May 10, 2:30 - 4:00 Zoom; May 17, 10:00 - 12:00 Field Trip; May 24, 2:30 - 4:00 Zoom	3	For more advanced students who are comfortable using various modes i.e., setting aperture, shutter speed
5/11, 2-4pm, Studio	How to Create an Action in PhotoShop L Joseph	Do you find yourself doing the same few steps to many of your pictures? Or do you want to see if an image would make a good Orb, and wish you could automate the process? You must have the latest version of Photoshop and a basic understanding of how to use it. This is NOT a class for beginners.	1	You must have the latest version of Photoshop and a basic understanding of how to use it. This is NOT a class for beginners.
5/16, 9am-Noon, Studio	Studio Lighting Equipment C Burt	Studio Equipment and Demonstrations of Fluorescent & Strobe Lighting. This is a good starting point to learn about studio lighting.	1	Anyone

5/19, 9:30am-Noon, Studio	Focus Stacking J Burrack	We present a technique and process that allows you to present a subject that is totally sharp, left to right and front to back, by using a computer program to combine several images each focused on different areas of your subject. The program to do this may already be in your photo toolbox or you can acquire one. Newer cameras often have built in “bracketing” features to further automate the process. We will go through the process and discuss the program options. You may also use the process to combine photos to create awesome landscape images too.	1	Novice
5/25, 1-3pm, Studio	Photographing Songbirds R Matheny	The class will be about advanced birding, concentrating on songbirds. You will learn how to locate the best venues for finding songbirds, tips on photographing them, and techniques to help in identifying these little guys. We will have a second class out in the field if there is enough interest. No need to bring a camera, but if you have a field guide that you use, it may be helpful to bring that along.	1	Anyone

<p>6/3, 10 & 17, 9am-Noon, Studio</p>	<p>Fundamentals 200 C Burt</p>	<p>A series of 3 consecutive weeks with field workshops designed to build on the fundamental knowledge and skills from Fundamentals 100. For photographers who are already comfortable with capturing images in basic Auto and Program modes. You will be using your own camera with plenty of hands-on shooting practice during class breaks and during homework assignments. Sessions will include peer critiques. Once registered in Eventbrite, please email Corky at corkyburt@gmail.com with the camera model you intend to use during this class. This information will be used to recruit Class Assistants with similar camera models.</p>	<p>3</p>	<p>Fundamentals 100 or equivalent experience</p>
<p>6/9, 16, 23 & 30, 1:30-4pm, Studio</p>	<p>Fundamentals 100 for Phone & Cameras J Burrack</p>	<p>We will assist your setting up your device and provide tips & techniques to capture high quality photos you can share with pride or print for competition or display. The workshop is four consecutive weeks with weekly homework assignments and at least one group shooting session.</p>	<p>4</p>	<p>Beginner</p>